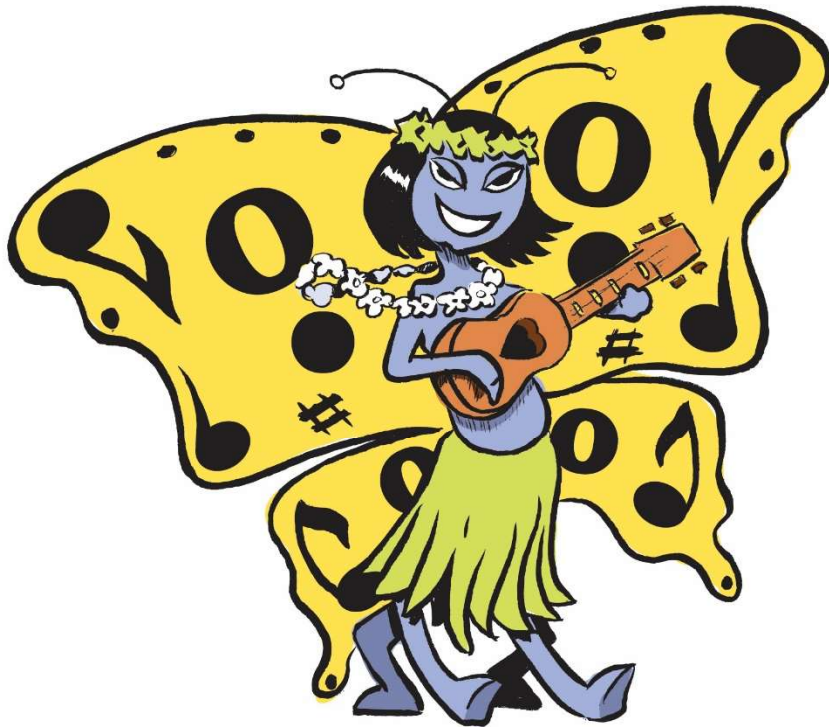


# Kanikapila Songbook



boulder ukulele group<sup>TM</sup>

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# Song List

Hawai'i Aloha  
Hi'ilawe  
Honolulu City Lights  
Island Style  
Ka Uluwehi O Ke Kai  
Koke'e  
Ku'u Home O Kahalu'u  
Love and Honesty  
My Yellow Ginger Lei  
Noho Paipai  
'Opihi Man  
Pua Hone  
Surf  
'Ulupalakua  
Waimanalo Blues

*Popular Kanikapila songs in the main  
BUG songbook:*

Brown Eyed Girl  
Hanalei Moon  
Pearly Shells  
White Sandy Beach  
Yellow Bird

*(Songs are listed in the Songbook alphabetically)*

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# BUG Kanikapila Book

## Introduction

*Kanikapila* literally means to make the sound of music, *kani* meaning the sound of music and *ka pila* originally meaning the fiddle, but can now mean any string instrument. *Kanikapila* refers to an impromptu jam session in Hawai'i, often in a casual family setting – in the backyard, at the beach or on the *lānai* (porch). The songs included here as well as a few in the main songbook are a handful of songs you might find at a *Kanikapila*, we hope you enjoy them.

### Tips for pronouncing Hawaiian words:

- Practice vowel and consonant sounds (check out the iSpeak Hawaiian Podcast)
- Break words down into syllables, then use the “*Sesame Street*” method to slowly put the syllables together
- Read along while listening to the song before trying to sing and play at the same time
- Try reading the words aloud slowly without the music, then put it all together

### Vowels:

- A “ah” as in “father” (can have a slight “uh” sound as in “nut”)
- E “eh” as in “get” (can have a slight long “ay” sound as in “play”)
- I “ee” as in “breeze”
- O “oh” as in “row”
- U “oo” as in “moon”

### Consonants:

- H, K, L, M, N, P pronounced as in most English words
- W pronounced as either “w” as in “wave” or “v” as in “volcano” depending on the word

### Special characters:

- ‘okina glottal stop like in “uh-oh”, is also a consonant
- Kahakō elongates the a vowel, but does not change the sound

### Some practice words:

Hawai'i (Name of the state and island)  
Honolulu (State capital)  
‘Āina (Land)  
Mele or oli (Song or chant) vs. ‘oli (Joy)  
‘Ukulele (Jumping flea or gift that came here)  
Aloha, Aloha kākou (Love, Hello, Hello to all)  
E Komo Mai (Welcome)  
Mahalo, Mahalo nui loa (Thank you)  
Hui (Chorus)  
Pau, Pau Hana (Finished, work finished)  
Hana Hou (Do it again)  
Pao (To scoop out a canoe)  
‘Ai (Food, to eat)  
Ku‘uipo (Sweetheart)

Kanikapila (Jam, to play music together)  
Humuhumunukunukuapua‘a (State fish)  
Makai (Towards the ocean)  
Mauka (Towards the mountains)  
Mākaukau? (Are you ready?)  
‘Ae (Yes)  
‘A‘ole (No)  
Maika‘i (Good)  
Makani (Wind)  
Wa‘a (Canoe)  
O‘o (Digging Tool)  
Ohana (Family)  
Hau‘oli (Happy)  
Paniolo (Cowboy)



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### Song Structures and vamps:

Hawaiian songs typically tell a story with each verse being a portion of the story. Traditional Hawaiian songs usually only have verses that are typically repeated, contemporary songs may have verses, a chorus and bridge.

### A vamp is used:

- As an introduction to the song and to create breaks between verses
- To create movement
- To keep everyone in sync: musicians, singers, dancers
- Can also be used to change keys

### Three common vamps in common keys are:

- |              |          |         |         |         |
|--------------|----------|---------|---------|---------|
| • II7-V7 I   | D7-G7 C  | G7-C7 F | A7-D7 G | B7-E7 A |
| • V7 I       | G7 C     | C7 F    | D7 G    | E7 A    |
| • II7-IIb7 I | D7-Db7 C |         |         |         |

Contemporary songs often use a mix of verses and a chorus and may not have a vamp. Similar to how the vamp is used, the V7, II7 or even I7 chord (G7, D7 or C7 in the key of C) may be used as a transitional chord between parts of the song. Try looking up “Cycle of Fifths”, the concept used in Jazz is also used in Hawaiian music as well.

## E Hō Mai Edith Kanaka’ole

E hō mai ka ‘ike mai luna mai ē  
‘O nā mea hūnā no’eau o nā mele ē  
E hō mai, e hō mai, e hō mai ē

Grant us knowledge from above  
Of the things of knowledge hidden in the  
chants, grant us these things

## ‘Ōlelo No’eau (Hawaiian Proverbs or words of wisdom)

### ‘A’a i ka mele, waiho ka hilahila i ka hale

When one wants to sing, bashfulness should be left at home. Originally referred to hula but is often replace with other activities such as singing.

### Aloha kekahi i kekahi

Love one another, help one another, share Aloha with and care for each other

### ‘A’ohe pau ka ‘ike i ka hālau ho’okahi

All knowledge is not taught in the same school, one can learn from many sources



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### References Used and Other Resources:

- George Kahumoku Jr.'s Maui Workshop, [kahumoku.com/workshop](http://kahumoku.com/workshop), offers workshops on 'ukulele, slack key guitar and Hawaiian culture
- [Ukulele Underground](http://ukuleleunderground.com) has a large library of lessons covering multiple styles of music including Hawaiian Music, [ukuleleunderground.com](http://ukuleleunderground.com)
  - [Song Library](#) over 100 song lessons including several from Hawai'i:
    - [Guava Jelly](#) (Bob Marley version)
    - [Ehu Girl](#)
    - [Hawaii Five-O Theme](#)
    - [Waimanalo Blues](#)
    - [White Sandy Beaches](#)
  - [All That Ukulele Korea](#) (recorded Hawaiian music seminars)
  - Additional Resources for Ukulele Underground Plus members:
    - [Hawaiian Ukulele 101](#)
    - [Guava Jam](#) (solo instrumental arrangement)
    - [Hi'ilawe](#) (solo instrumental arrangement)
    - [TNC](#) (solo instrumental arrangement)
    - [Waimanalo Blues](#) (slack-key solo instrumental arrangement)
- [Huapala.org](http://Huapala.org) has a large collection of lyrics for Hawaiian songs, including translations
- [He Mele Aloha: A Hawaiian Songbook](#), by Carol Wilcox, Kimo Hussey, et al. contains over 260 songs intended to encourage the tradition of kanikapila, [hemelealoha.com](http://hemelealoha.com)
- [Island Music Network](#) chord charts for Island Music including many from Hawai'i
- [Kimo Hussey](#) has a large library of video lessons for 'ukulele
- [Dominator Ukulele Tabs](#) has tabs and lessons for 'ukulele including:
  - [Opihi Man](#) and [Tropical Hawaiian Day](#)
  - [Guava Jam](#), includes video lesson and [tab](#)
- [HiSessions](#) YouTube channel has a great video collection of many artists from Hawai'i, by *Pure Heart's* Jon Yamasato
- [The Ukulele Site](#) has a number of free lessons and tips on their site
- Hawaiian Language resources:
  - [Nā Puke Wehewehe 'Ōlelo Hawai'i](#) Hawaiian Language Dictionaries
  - [iSpeak Hawaiian podcast](#) by Larry Lindsey Kimura on [Podomatic.com](http://Podomatic.com)
  - [LearnHawaiian](#) channel on YouTube by Ahonui
  - [Basic Hawaiian](#) high-quality Hawaiian online language courses
- Other references used in these documents:
  - [Wikipedia.org](http://Wikipedia.org)
  - [HawaiianHistory.org](http://HawaiianHistory.org)
  - [Dancing Cat Records, dancingcat.com](http://Dancing Cat Records, dancingcat.com)



**C** **F** **C** **G7**  
Hey where did we go – days when the rains came

**C** **F** **C** **G7**  
Down in the hollow – playing a new game

**C** **F** **C** **G7**  
Laughing and running, hey, hey, skipping and a jumping

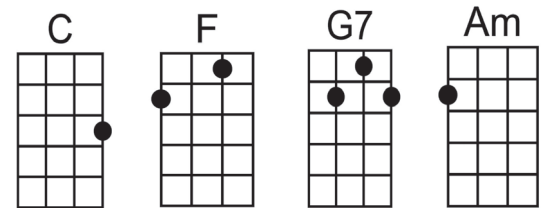
**C** **F** **C** **G7**  
In the misty morning fog - with our hearts a thumpin' and

**F** **G7** **C** **Am**  
You - my brown eyed girl

**F** **G7** **C** **G7**  
You, my, - brown eyed girl

**CHORUS:**

## Van Morrison



**C F**  
So hard to find my way,  
**C G7**  
Now that I'm on my own  
**C F**  
I saw you just the other day,  
**C G7**  
My, how you have grown  
**C F**  
Cast my mem'ry back there Lord  
**C G7**  
Sometimes I'm overcome thinkin' bout  
**C F**  
Laughin' and a runnin', hey hey  
**C G7**  
Behind the stadium with you,  
**F G7 C Am**  
You - my brown eyed girl  
**F G7 C**  
You, my, - brown eyed girl



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# Hanalei Moon

Bob Nelson

**F** **G7**  
When you see Hanalei by moonlight  
**C7** **F** **C7**  
You will be in heaven by the sea  
**F** **G7**  
Every breeze, every wave will whisper  
**C7** **F** **C7**  
You are mine, don't ever go away.

**F** **G7**  
Hanalei, Hanalei moon  
**C7** **Bb** **F**  
Is lighting beloved Ka-ua'-i  
**F** **G7**  
Hanalei, Hanalei moon  
**C7** **F**  
A-loha nō wau iā 'oe\*

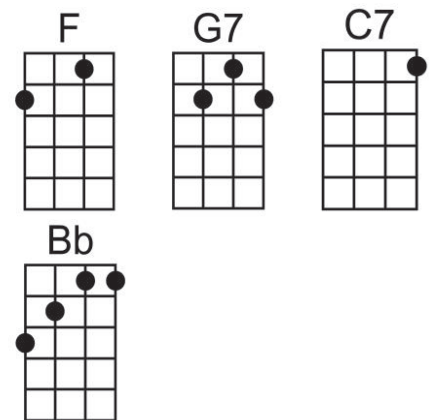
**F** **G7**  
When you see Hanalei by moonlight  
**C7** **F** **C7**  
You will be in heaven by the sea  
**F** **G7**  
Every breeze, every wave will whisper  
**C7** **F** **C7**  
You are mine, don't ever go away.

**F** **G7**  
Hanalei, Hanalei moon  
**C7** **Bb** **F**  
Is lighting beloved Ka-ua'-i  
**F** **G7**  
Hanalei, Hanalei moon  
**C7** **F**  
Aloha nō wau iā 'oe  
**C7** **F** **Bb** **F**  
Aloha nō wau iā 'oe, Hanalei moon

## \*Phonetic:

A lo ha nō wa u i ā 'o e  
Ah loh hah no vah oo ee ah oh eh

\*Translation: I love you very much



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# Hawai'i Aloha

**F** (F7) **Bb - F**  
 E Hawai'i e ku'u one hānau ē  
**C7** **F**  
 Ku'u home kulāiwi nei  
 (F7) **Bb - F**  
 'Oli nō au i nā pono lani ou  
**C7** **F F7**  
 E Hawai'i, aloha ē

**HUI:** *Often sung twice*

**Bb** **F**  
 E hau'oli e nā 'ōpio o Hawai'i nei  
**C7**  
 'Oli ē! 'Oli ē!  
**F** (F7) **Bb - F**  
 Mai nā aheahe makani e pā mai nei  
**C7** **F** (F7 back to hui)  
 Mau ke aloha, no Hawai'i

*Last time:*

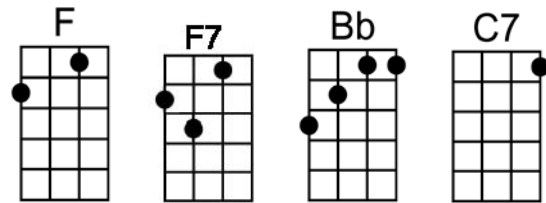
**C7** **Bb** **F**  
 E Hawai'i aloha ē

*2nd and 3rd verses less commonly sung:*

E ha'i mai kou mau kini lani e  
 Kou mau kupa aloha, e Hawai'i  
 Nā mea 'ōlino kamaha'o no luna mai  
 E Hawai'i aloha ē

Nā ke Akua E mālama mai iā 'oe  
 Kou mau kualona aloha nei  
 Kou mau kahawai 'ōlinolino mau  
 Kou mau māla pua nani ē

Lorenzo Lyons



## Translation:

O Hawai'i, o sands of my birth  
 My native home  
 I rejoice in the blessings of heaven  
 O Hawai'i, aloha

## CHORUS:

Happy youth of Hawai'i  
 Rejoice! Rejoice!  
 Gentle breezes blow  
 Love always for Hawai'i

May your divine throngs speak  
 Your loving people, o Hawai'i  
 The holy light from above  
 O Hawai'i aloha

God protects you  
 Your beloved ridges  
 Your ever glistening streams  
 Your beautiful gardens



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## Hi'ilawe

Sam Li'a Kalaina, Sr.

**Vamp: | G7 - C | (1X or 2X)**

**C** **F - C**  
Kūmaka ka 'ikena iā Hi'ilawe

**C** **G7 - C**  
Ka papa lohi mai a'o Maukele

**C** **F - C**  
Pakele mai au i ka nui manu

**C** **G7 - C**  
Hau wala'au nei puni Waipi'o

**C** **F - C**  
'A'ole nō wau e loa'a mai

**C** **G7 - C**  
A he uhiwai au no ke kuahiwi

**C** **F - C**  
He hiwahiwa au na ka makua

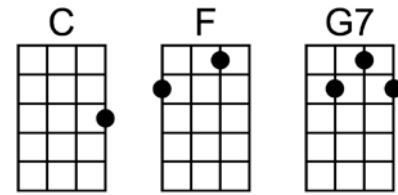
**C** **G7 - C**  
A he lei 'ā'ī na ke kupuna

**C** **F - C**  
No Puna ke 'ala i hali 'ia mai

**C** **G7 - C**  
Noho i ka wailele a'o Hi'ilawe

**C** **F - C**  
Ha'ina 'ia mai ana ka puana

**C** **G7 - C**  
Kūmaka ka 'ikena iā Hi'ilawe



### Translation:

All eyes are on Hi'ilawe  
In the sparkling lowlands of Maukele

I have not been trapped by the gossip  
Chattering everywhere in Waipi'o

I am not caught  
For I am the mist of the mountains

I am the darling of the parents  
And a lei for the necks of grandparents

The fragrance is wafted from Puna  
And lives at Hi'ilawe waterfall

Tell the refrain  
All eyes are on Hi'ilawe



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## Honolulu City Lights

**C** **G**  
 Looking out upon the city lights,  
**Bb** **F**  
 and the stars above the ocean,  
**Ab** **C** **Am**  
 got my ticket for the midnight plane,  
 (Dm) **G7** **C** **G7**  
 and it's not easy to leave again  
  
**C** **G**  
 Took my clothes and put them in - my bag,  
**Bb6** (C7) **F**  
 try not to think just yet of leaving  
**Fm** **C** **Am**  
 Looking out into the city night,  
 (Dm) **G7** **C** **Bb6 - C7**  
 it's not easy to leave again

### CHORUS:

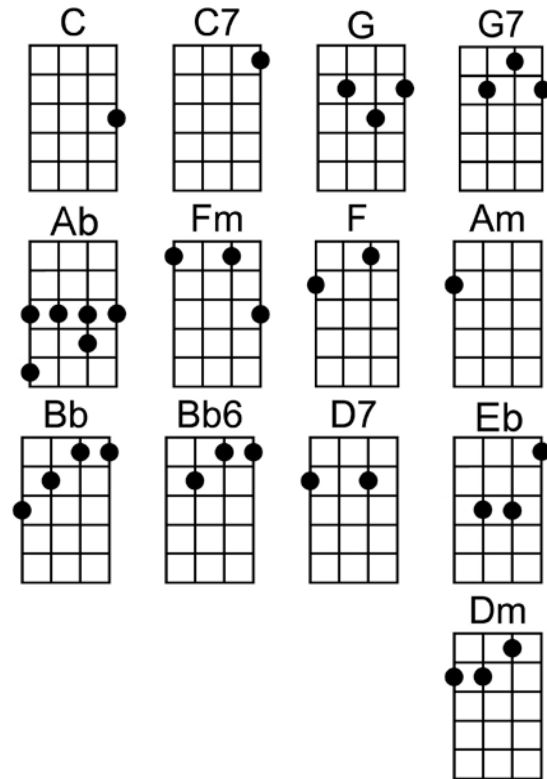
**F** **G7** **C** **F**  
 Each time Honolulu city lights,  
**Am** **D7** **G7**  
 stir up memories in me  
**F** **G7** **C** **F**  
 Each time Honolulu city lights,  
**G7** (Dm) **C**  
 will bring me back again

### BRIDGE:

**Eb** **C**  
 You are my island sunset,  
**Eb** **C** **G7**  
 and you are my island rain

**C** **G**  
 Put on my shoes and light a cigarette,  
**Bb6** (C7) **F**  
 wondering which of my friends will be there  
**Fm** **C** **Am**  
 Standing with their leis a-round my neck,  
 (Dm) **G7** **C** **Bb6 - C7**  
 it's not easy to leave again

## Keola Beamer & Kapono Beamer



### CHORUS:

**F** **G7** **C** **F**  
 Each time Honolulu city lights,  
**Am** **D7** **G7**  
 stir up memories in me  
**F** **G7** **C** **F**  
 Each time Honolulu city lights,  
**G7** (Dm) **C**  
 will bring me back again  
**G7** (Dm) **C**  
 bring me back again  
**Eb/** **F/** **C/**  
 bring me back a-gain



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# Island Style

John Cruz

Intro: | C | G7 | C | C7 |

## CHORUS:

**F** **C**  
On the island, we do it island style  
From the mountain to the ocean,  
**G7** **C** **C7**  
from the windward to the leeward side  
**F** **C**  
On the island, we do it island style  
From the mountain to the ocean,  
**G7** **C** (G7 to verse)  
from the windward to the leeward side

**C** **F** - **C**  
Mama's in the kitchen cooking dinner real nice  
**G7** - **C**  
Beef stew on the stove, lomi salmon with the ice  
**F** - **C**  
We eat and drink and we sing all day  
**G7** - **C**  
Kani ka pila in the old Hawaiian way

## -CHORUS-

**C** **F** - **C**  
We go grandma's house on the weekend clean yard 'cause  
**G7** - **C**  
If we no go grandma gotta work hard  
**F** - **C**  
You know my grandma she like the poi real sour  
**G7** - **C**  
I love my grandma every minute every hour

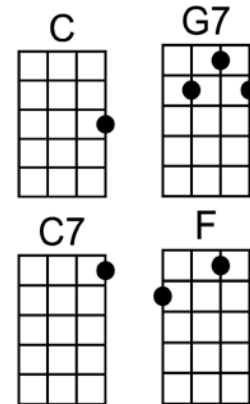
## -CHORUS-

Instrumental -VERSE- | C | F - C | C | G7 - C | | C | F - C | C | G7 - C |

Instrumental -CHORUS- | F | F | C | C | | C | G7 | C | C7 | | F | F | C | C | | C | G7 | C | G7 |

## -VERSE 1- & -CHORUS-

**C/**  
From the mountain to the ocean,  
**G7/** **C (tremolo)**  
from the windward to the leeward side



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# Ka Uluwehi O Ke Kai (Plants of the Sea)

Edith Kanaka'ole

Vamp: | A7 - D7 | G |  
| A7 - D7 | G - D7 |

G G7  
He ho'oheno kē 'ike aku

C G  
Ke kai moana nui lā

C G  
Nui ke aloha e hi'ipoi nei

A7 - D7 G  
Me ke 'ala o ka līpoa

G G7  
He līpoa i pae i ke one

C G  
Ke one hinuhinu lā

C G  
Wela i ka lā kē hehi a'e  
A7 - D7 G  
Mai mana'o he pono kēia

G G7  
Ho'okohukohu e ka limu kohu

C G  
Ke kau i luna o nā moku la

C G  
'O ia moku, 'ula la e hō

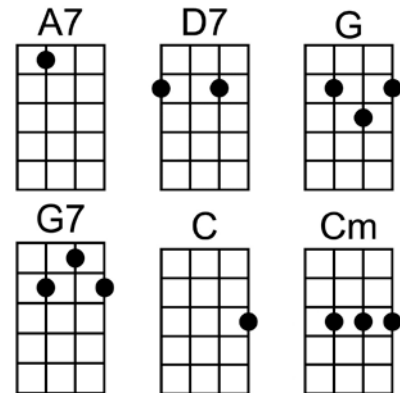
A7 - D7 G  
'Oni ana i 'ōi 'ane'i

G G7  
Ha'ina mai ka puana

C G  
Ka līpoa me ka limu kohu

C G  
Hoapili 'oe me ka pāhe'e

A7 - D7 G  
'Anoni me ka līpalu



## Translation:

Such a delight to see  
The great big ocean  
So familiar and very cherished  
With its fragrance of the līpoa

It is līpoa which washed ashore  
Onto the shiny white sand  
Hot from the heating sun as you  
step on it  
Don't think that this is fun

How enticing is the display of  
limu kohu. Atop the rocks  
Enticing one to pick them  
As they sway to and fro

Let the story be told  
Of the līpoa and the limu kohu  
Close companions of the pāhe'e  
Intermingled with the līpalu



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## Kōke'e

Dennis Kamakahi

C F C  
Upu a'e he mana'o  
F C G7  
I ka wēkiu o Kōke'e  
C F C  
I ka nani, o ka āina  
F C G7 C  
O ka noe po'ai'ai

HUI:

G7 F  
'O Kalalau, he 'āina la'a  
C G7  
I ka ua li'i li'i  
C F C  
'O Waimea ku'u lei aloha  
F C G7 C  
Never more to say goodbye  
F C G7 C  
Never more to say goodbye

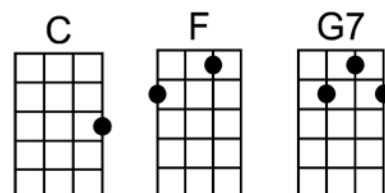
PA'ANI: | C | F | C | F | C | C | G7 | G7 |  
| C | F | C | F | C | G7 | C | C |

C F C  
Ho'i mai ana i kahikina  
F C G7  
I ka la welawela  
C F C  
I ke kai hāwanawana  
F C G7 C  
I Po'ipū ma Kōloa

-HUI-

C F C  
Mele au no ka beauty  
F C G7  
I ka uka 'iu'iu  
C F C  
I Kōke'e ua 'ike au  
F C G7 C  
I ka noe po'ai'ai

-HUI-



Translation:

A thought recurs  
To the summit of Kōke'e  
In the beauty of the land  
Of the encircling rain

CHORUS:

Kalalau is a sacred land  
In the drizzling rain  
Waimea is my beloved wreath  
Never more to say goodbye  
Never more to say goodbye

Returning to the east  
In the doubly hot sun  
To the whispering sea  
At Po'ipū in Kōloa

I sing for the beauty  
In the lofty uplands  
At Kōke'e I saw  
The encircling mist



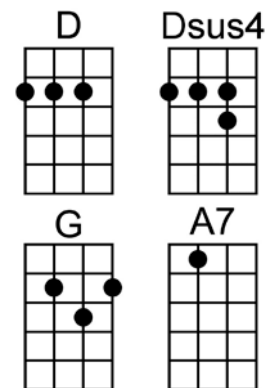
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# Ku'u Home o Kahalu'u

Jerry Santos

D G D G D  
I remember days when we were younger, We used to catch 'o'opu in the mountain stream.  
G G D G D  
'Round the Ko'olau hills we'd ride on horseback, So long ago it seems it was a dream.  
G D G D  
Last night I dreamt I was returning, and my heart called out to you  
G D A7 D  
But I fear **you won't be like I left you**, Me ke aloha ku'u home o Kahalu'u

D G D G D  
I remember days when we were wiser, when our world was small enough for dreams  
G D G D  
And you have lingered there my sister, and I no longer can it seems  
G D G D  
Last night I dreamt I was returning, and my heart called out to you  
G D A7 D  
But I fear **I am not as I left you**, Me ke aloha ku'u home o Kahalu'u



A7 D  
Change is a strange thing it, cannot be denied  
A7 D  
It can help you find yourself or, make you lose your pride  
G D  
Move with it slowly as, on the road we go  
G A7  
Please do not hold on to me we, all must go alone

D G D G D  
I remember days when we were smiling, When we laughed and sang the whole night long  
G D G D  
And I will greet you as I find you, With the sharing of a brand new song  
G D G D  
Last night I dreamt I was returning, and my heart called out to you  
G D A7 D  
To please **accept me as you'll find me**, Me ke aloha ku'u home o Kahalu'u  
A7 D A7 D  
Me ke aloha ku'u home o Kahalu'u, Me ke aloha ku'u home o Kahalu'u



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# Love and Honesty

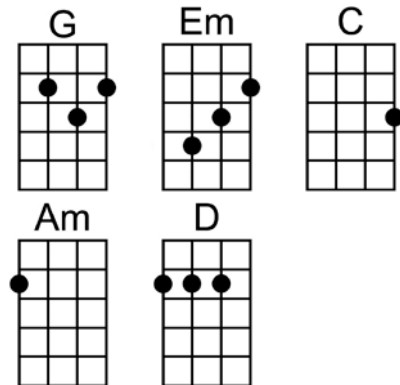
## Hawaiian Style Band

**G**  
Brown skin, light brown eyes  
**Em**  
Golden hair from sunny skies  
**C**                      **Am**                      **D**  
A haunting smile, a French pīkake lei  
**G**  
Soft touch, a warm embrace  
**Em**  
Tears of joy, they run down my face  
**Am**                                      **D**  
I think of you every single day

### CHORUS:

**C**  
There's more to life than getting by  
**G**  
There's times in life to really try  
**Am**                      **D**                                      **G**  
My love for you really made me see  
**C**  
I won't give up, won't lose my dreams,  
**G**  
Your being there is everything  
**Am**                      **D**                                      **G**  
And I promise you love and honesty

**G**  
Sunset, moonrise  
**Em**  
Calming seas under balmy skies  
**C**                                      **Am**                                      **D**  
A walk with you beneath the whispering trees  
**G**  
We laughed so much our throats were dry  
**Em**  
And shared our hearts teary eyed  
**Am**    **D**  
Let this night remind us there's a way



### -CHORUS-

**Am**                      **D**                                      **G**  
I promise you love and honesty  
**Am**                      **D**                                      **G**  
I promise you love and honesty

### To sing as a duet:

**VERSE 1:** Singer 1 only (lower melody)

**CHORUS 1:** Singer 2 only (higher harmony)

**VERSE 2:** Starts with Singer 1, then joined by Singer 2 at "A walk with you..."

**CHORUS 2:** Both Singers together

*Pīkake is a jasmine flower named by Princess Ka'iulani after her favorite bird, the peacock.*



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# My Yellow Ginger Lei

John Keawehawaii

Vamp: | B7 - E7 | A |  
| B7 - E7 | A - E7 |

A E7  
My yellow ginger lei  
A  
Reveals her scent through the day  
E7  
Enchanting moments with you  
A  
Make me love you

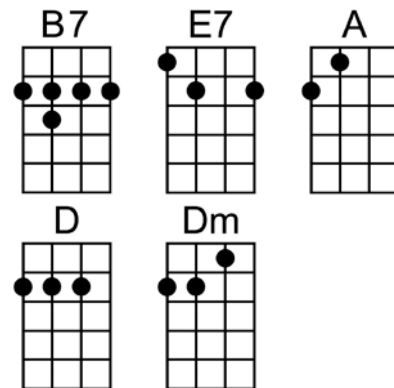
A E7  
Ku'u lei 'awapuhi meleleme  
A  
I pu'ia me ke 'ala onaona  
E7  
Ho'ohihi ka mana'o ia 'oe  
A  
E ku'u lei 'awapuhi

A E7  
You're as lovely as can be  
A  
My yellow ginger lei  
E7  
My heart is yearning for you  
A  
My 'awapuhi

A E7  
Ha'ina 'ia mai  
A  
Ana ka puana  
E7  
My lei 'awapuhi meleleme  
A  
Makes me love you

*Second time repeat last line and slow down  
instead of vamp:*

E7 D/ Dm/ A/  
Makes me love you-----.



## Translation of Hawaiian verses:

My yellow ginger lei  
Reveals sweet, soft fragrance  
Entranced with thoughts of you  
My yellow ginger lei

The story is told of  
My yellow ginger lei



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## Noho Paipai (Rocking Chair Hula)

Intro: | D7// Db7// | C//// | 3X

Vamp: | D7// Db7// | C// Bb/ B/ | C/ |

Alt. Vamp: | D7 - G7 | C// Bb/ B/ | C/ |

C F C A7  
 Pupue iho au e mehana  
 D7 G7 C  
 Hone ana 'o uese i ku'u poli

C F C A7  
 Me he ala nō e 'ī mai ana  
 D7 G7 C  
 'Auhea ku'u lei rose lani?

C F C A7  
 Malihini 'oe, malihini au  
 D7 G7 C  
 Ma ka ihu kāua kama'āina

C F C A7  
 Inā 'o you me a'u  
 D7 G7 C  
 Kau pono i ka noho paipai

*Alternate 2nd line:*

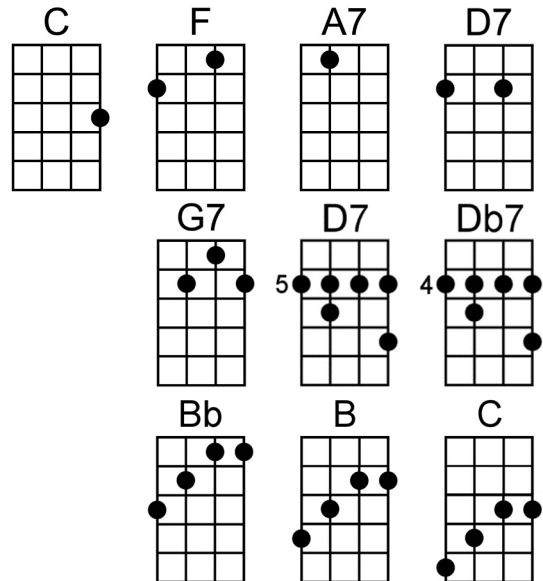
D7 G7 C  
 Somebody's sitting in my rocking chair

C F C A7  
 Ha'ina 'ia mai ka puana  
 D7 G7 C  
 Hone ana 'o uese i ku'u poli

*Last time:*

G7 C G7 C  
 ku'u poli, ku'u poli

## Traditional



## Translation:

I crouched down to keep warm the  
thought of my sweetie against my  
bosom

She seemed to be saying to me, where  
is my lei of red roses?

You are a stranger, I am a stranger too,  
but when our noses meet, we are  
acquainted

If you were here with me, we would  
rock together on a rocking chair

This is the end of my song, a dream of  
my sweetie pressed to my bosom



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# 'Opihi Man

## Ka'au Crater Boys

**Instrumental -CHORUS-** | C | E7 | A7 | A7-D7 | G | D7 | G | G | G | D7 | G | G |

G D7 G G  
Sounds like thunder, gotta head for the high, ground

G D7 G G7  
White water comin', no fooling around

C E7 A7 A7 - D7  
'Opihi man in the sun, 'Opihi man grab your bag and run

G D7 G G  
'Opihi man another swell is comin' your way

G D7 G G  
'Opihi man another swell is comin' your way

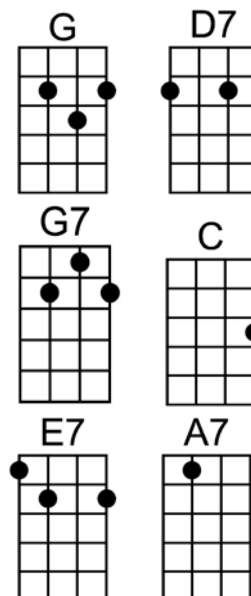
G D7 G G  
Gotta fill up your bag, with the yellow and black

G D7 G G7  
Keep your eye on the wave, don't ever turn your back

C E7 A7 A7 - D7  
'Opihi man in the sun, 'Opihi man grab your bag and run

G D7 G G  
'Opihi man another swell is comin' your way

G D7 G G  
'Opihi man another swell is comin' your way (hey hey)



**Instrumental -VERSE- & -CHORUS-**

| G | D7 | G | G | G | D7 | G | G | C | E7 | A7 | A7-D7 | G | D7 | G | G | G | D7 | G | G |

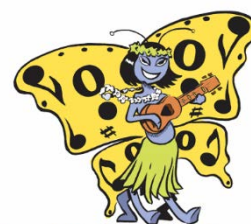
G D7 G G  
Like a crab on the rock, you gotta run real fast (You gotta run, you gotta go right now)

G D7 G G7  
Keep your eye on the wave, don't ever turn your back

C E7 A7 A7 - D7  
'Opihi man in the sun, 'Opihi man grab your bag and run

G D7 G G  
'Opihi man another swell is comin' your way

G D7 G G  
'Opihi man another swell is comin' your way



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**Instrumental -VERSE- & -CHORUS-**

| G | D7 | G | G | G | D7 | G | G | C | E7 | A7 | A7-D7 | G | D7 | G | G | G | D7 | G | G |

**-VERSE 1- & -CHORUS-**

G D7 G G7  
'Opihi man another swell is coming your way

**Instrumental -CHORUS-** | C | E7 | A7 | A7-D7 | G | D7 | G | G | G | D7 | G/ |

# Pearly Shells

Recorded by: Burl Ives

Written by: John Kalapana-Leonpobar

Intro: D7 G7 C (x2)

**C**

Pearly shells (pearly shells)

From the ocean (from the ocean)

**F**

Shining in the sun (shining in the sun)

**G7**

Covering the shore (covering the shore)

**C**

When I see them (when I see them)

**F**

My heart tells me that I love you

**C**

**G7**

**C**

More than all those little pearly shells

**G7**

For every grain of sand, upon the beach

**C**

I've got a kiss for you

**G7**

And I've got more left over for each star

**D7**

**G7**

That twinkles in the blue

- Repeat from the top -

**C**

Pearly shells (pearly shells)

From the ocean (from the ocean)

**F**

Shining in the sun (shining in the sun)

**G7**

Covering the shore (covering the shore)

**C**

When I see them (when I see them)

**F**

My heart tells me that I love you

**C**

**G7**

**C**

**F**

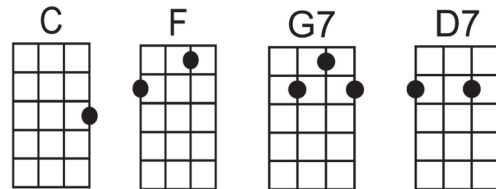
More than all those little pearly shells

**C**

**G7**

**C**

More than all those little pearly shells



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## Pua Hone (Honey Flower)

Dennis Kamakahi

### INTERLUDE\*:

| D | D | D | G-D |  
| D | D | D | C-D |

D D G D  
O 'oe ka wahine a ke alo-ha  
D D D C-D  
I laila i ka uluwehi, ku'u pua hone i ka la'i

### -INTERLUDE-

D D G D  
Honi 'ana i kēhau o Maki-ki  
D D D C-D  
'O wau kou aloha, i ka noe kuahiwi

### -INTERLUDE-

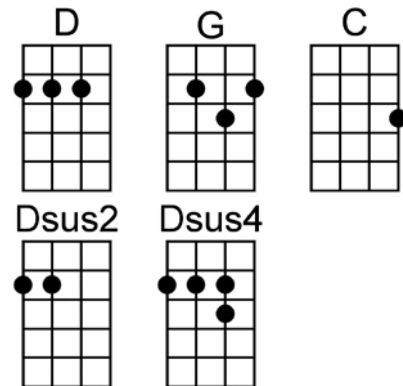
D D G D  
He u'i no 'oe i ke ku-la  
D D D C-D  
I wili 'ia me ka 'ie'ie o Leilono

### -INTERLUDE-

D D G D  
Ha'ina mai ana ka pua-na  
D D D C-D  
Ku'u pua hone i ka la'i, he nani maoli nō

### -INTERLUDE-

*\*The version made famous by the The Brothers  
Cazimero only uses the second half of the interlude.*



### Translation:

You are the woman that I love  
There, in the lush, verdant land  
Is my honey flower in the calm

Kissed by the dew of Makiki  
I am your love  
in the mountain mist

You are a beauty on the plains  
entwined with the sacred  
'ie'ie vine of Leilono

This ends my story  
for my honey flower in the calm,  
a true beauty, indeed



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# Surf

## Ka'au Crater Boys

**Instrumental -CHORUS- C Am F G7 4X**

**C Am**  
Surf is the only way I say  
**F G7**  
To make music with the ocean day by day  
**C Am**  
I surf all day play music all night  
**F G7**  
And I just can't wait till the morning light,  
to go

### CHORUS:

**C Am F G7**  
Surf oo oo, wah oo, Surf, everybody go  
**C Am F G7**  
Surf oo oo, wah oo, Surf, Surf

**C Am**  
I check all the island breaks I know  
**F G7**  
But the place I go is the Kaiser Bowl  
**C Am**  
I surf with the guys from the Kaiser Surf Crew  
**F G7**  
Daddy Mooch, Bob and Dennis too, we all

### -CHORUS-

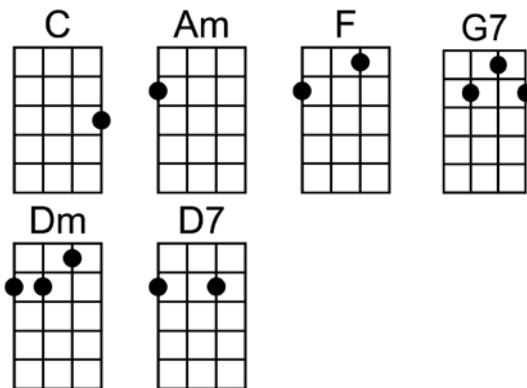
### BRIDGE:

**Dm G7**  
Waimea, Sunset, Pipeline, Haleiwa, Velzy Land  
**Dm D7**  
Bomburas, Rock Piles, Ala Moana and the  
**G7 / N.C.**  
Kaiser Bowl, everybody go

### -CHORUS-

**Instrumental -CHORUS- C Am F G7 4X**

### -CHORUS-



**C Am**  
Once you learn all the radical moves  
**F G7**  
I know it will put you in the groove  
**C Am**  
Go off the lip and in the tube  
**F G7**  
If I can do it so can you, so go

### -CHORUS-

**C Am**  
Surf will never, never die  
**F G7**  
Cause the feeling makes me fly so high  
**C Am**  
My love for surf is very strong  
**F G7**  
So the ocean is where I belong. We go

### -CHORUS-

### -BRIDGE-

**-CHORUS- (first line twice)**

**C/**  
Surf!



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# 'Ulupalakua

John Watkins

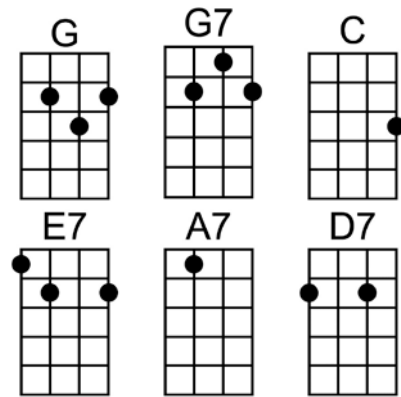
Vamp: | A7 - D7 | G |  
| A7 - D7 | G - D7 |

G G7  
Kaulana mai nei  
C G  
A'o 'Ulupalakua  
E7 A7  
E 'īnikiniki ahiahi  
D7 G  
Ka home a'o paniolo

G G7  
E wehi e ku'u lei  
C G  
A'o 'Ulupalakua  
E7 A7  
Onaona me ka 'awapuhi  
D7 G  
He nani ma'oli nō

G G7  
Ke 'ike i ka nani  
C G  
O Kaho'olawe  
E7 A7  
No ka lawe na pipi  
D7 G  
Na pipi 'āhiu

G G7  
Ha'ina mai ka puana  
C G  
A'o 'Ulupalakua  
E7 A7  
E 'īnikiniki ahiahi  
D7 G  
Ka home a'o paniolo



## Translation:

Famous is 'Ulupalakua  
The pangs of the cold evening air  
The home of the cowboys

My lei is an adornment  
Of 'Ulupalakua  
The sweet scent of ginger is  
Truly beautiful

To see the beauty  
Of Kaho'olawe  
While herding the cattle  
The wild cattle

Tell the refrain of 'Ulupalakua  
The pangs of the cold evening air  
The home of the cowboy



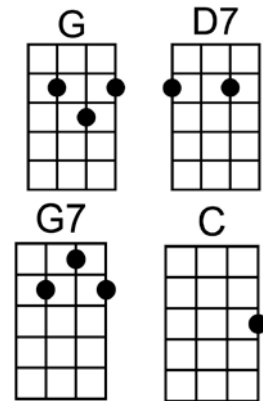
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## Waimanalo Blues (a.k.a. Nānākuli Blues)

Liko Martin & Thor Wold  
Country Comfort

Intro: | G | G | D7 | G | G | G | D7 | G | D7 | G |

G G D7 G  
Wind's gonna blow, so I'm gonna go, down on the road a-gain  
G G D7 G - G7  
Starting where the mountains left me, I end up where I be-gan  
C C G G  
Where I will go, the wind only knows, good times around the bend  
G G D7 G D7 G  
I get in my car, I'm going too far, never coming back a-gain



G G D7 G  
Tired and worn I woke up this morn', and found that I was con-fused  
G G D7 G - G7  
Spun right around and found that I'd lost the things that I couldn't lose  
C C G G  
The beaches they sell to build their hotels, my fathers and I once knew  
G G D7 G D7 G  
The birds all along, the sunlight at dawn, singing Waimanalo blues

Instrumental: | G | G | D7 | G | G | G | D7 | G | D7 | G |

G G D7 G  
Down on the road, the mountains so old, far on the countryside  
G G D7 G - G7  
Birds on their winds, forgetting they're wild, so I'm headed for the windward side  
C C G G  
In all of my dreams, sometimes it just seems that I'm just along for the ride  
G G D7 G D7 G  
Someday they'll cry, because they have pride, for someone as lucky as I

Instrumental: | G | G | D7 | G | G | G | D7 | G |

C C G G  
The beaches they sell to build their hotels, my fathers and I once knew  
G G D7 G  
The birds all along, the sunlight at dawn, singing Waimanalo blues  
D7 G D7 G D7 G  
singing Waimanalo blues, singing Nānākuli blues, singing Waimanalo blues...



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## White Sandy Beach

**D**  
I saw you in my dream, we were walking hand in hand  
**G Gm D**  
On a white, sandy beach, of Hawai'i  
**D**  
We were playing in the sun, we were having so much fun  
**G Gm D**  
On a white, sandy beach, of Hawai'i

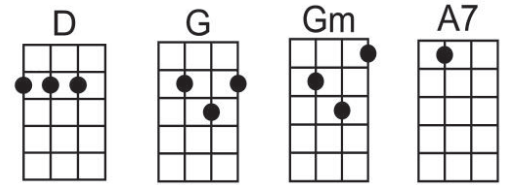
**A7 G A7**  
The sound of the ocean, soothes my restless soul  
**G A7**  
The sound of the ocean, rocks me all night long

**D**  
Those hot long summer days, lying there in the sun  
**G Gm D**  
On a white, sandy beach, of Hawai'i

**A7 G A7**  
The sound of the ocean, soothes my restless soul  
**G A7**  
The sound of the ocean, rocks me all night long

**D**  
Last night in my dream, I saw your face again  
**G Gm D**  
We were there, in the sun, on a white, sandy beach, of Hawai'i

## Willie Dan



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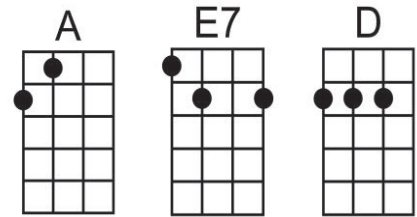


# Yellow Bird

Michel Mauléart Monton  
lyrics from a poem by Oswald Durand

## CHORUS I:

**A**                **E7**                **A**  
Yellow bird, up high in banana tree  
**A**                **E7**                **A**  
Yellow bird, you sit all alone like me  
**D**                **A**  
Did your lady friend leave the nest again?  
**E7**                **A**  
That is very sad, makes me feel so bad  
**D**                **A**  
You can fly away, in the sky away  
**E7**                **A**  
You're more lucky than me



**A**                **D**                **E7**                **A**  
I also had a pretty girl, she's not with me today  
   **D**  
They're all the same, the pretty girls  
**E7**                **N.C.**                **A**  
Make 'em the nest and then fly away

## CHORUS II:

**A**                **E7**                **A**  
Yellow bird, up high in banana tree  
**A**                **E7**                **A**  
Yellow bird, you sit all alone like me  
**D**                **A**  
Better fly away, in the sky away  
**E7**                **A**  
Picker comin' soon, pick from night to noon  
**D**                **A**  
Black and yellow you, like banana too  
**E7**                **A**  
They might pick you some day!

**A**                **D**                **E7**                **A**  
Wish that I were a yellow bird, I'd fly away with you  
   **D**  
But I am not a yellow bird  
**E7**                **N.C.**                **A**  
So here I sit with nothing else to do

-CHORUS I-



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